

Victoria Moore
COLLECTION

AQUATIC
WONDERS



2020



VICTORIA MOORE
COLLECTIONS



PERSONAL PASSIONS

Looking back on over a few decades and over 350 paintings I can't escape the patterns of personal and private interests that beckon my brush and keep me coming back to the easel.

The mysteries of life reveal themselves through the creative process. Exploration takes place not only on the canvas, it becomes a journey within. The canvas transforms into a permanent record and timeless home for that expression.

Personal journeys, the fluidity of reality and the inherently spiritual nature of our inner and outer worlds are infused in the 53 paintings shown in this collection.

When the spark of a moment has passed and the memory is all that remains, to breathe life into it again visually invokes the balancing of opposing forces; discipline and the creative spirit.

SELF PORTRAIT

24" x 36" • oil on canvas



AQUATIC WONDERS

IN THE MOMENT

Faith	iv
Universal Ripples	2
Dancing in The Rain	3
Tropical Blues	4
Breaking Through	5
La Vie Boheme	6
Sacred Garden of Hera	7
Steamy Vision II	8
Let it Rain	9

BENEATH THE SEA

Larry's Lure	10
Teahupoo	11
Overhead	12
Cresting	13
Beneath the Sea I	14
Beneath the Sea II	15
Dance of the Dolphins I	16
Dance of the Dolphins II	17

MERMAID TALES

Ascension I	19
Merman	20
Mermaid	21
Sirens of Corno Del Mar	22

Mermaid's Treasures I	23
Sensuous Waves	24
Mermaid's Ecstasy	25
Tickling Her Fancy	26
Communion	27

JELLYFISH

Golden Glow	28
Gossamer	29
Undulation	30
Crystalline Couple	31
Tropical	32
Crystal	33
Spotted	34
Floating	35
Flickering	36
Spirals	37
Glowing	38
Sea Nettle	39
Series 1	40
Series 2	41

INTO THE DEEP

Manifestation	45
Ascension II	46
Mystery School of Sophia	47
Rainbow Lotus	48
Tiny Dancer	49

HOLES IN THE SKY

Illuminations	50
Halo	51
Between Heaven and Earth	52

ATOMIC BABYLON

Contrasts	53
Shining Through	54
The Smithsonian NASM	56
Atomic Babylon	57



FAITH

18" x 36" • oil on canvas

INTO THE DEEP

NO MATTER THE STYLE OR SUBJECT, CAPTURING THE ESSENCE IS THE BEST AN ARTIST CAN HOPE FOR.

The daughter of a Naval Chief Petty Officer, born on the Pacific Coast, the ocean and its mysterious depths have called me time and again. As a Pisces, it's no surprise the element of water shows up in it's various forms.

While waves and the ocean are recurring themes, beneath the surface was a world unto it's own. As fascinating studies in light, I can be easily lost in painting the nuanced color and shadows of the ocean depths.

The power of water in our oceans, rivers, streams, clouds, or even the steamy vision of a woman in a shower, water has more mysterious elements we have yet to discover.

Victoria





UNIVERSAL RIPPLES

12" x 16" • oil on canvas



DANCING IN THE RAIN

12" x 16" • oil on canvas



TROPICAL BLUES

20" x 36" • oil on canvas



BREAKING THROUGH

15" x 24" • oil on canvas



LA VIE BOHEME

22" x 28" • oil on canvas



THE SACRED GARDEN OF HERA

24" x 36" • oil on canvas



STEAMY VISION II

43" x 75" • oil on custom canvas



LET IT RAIN

30" x 48" • oil on canvas



LARRY'S LURE

24" x 24" • oil on convexo canvas



TEAHUPOO

24" x 36" • oil on convex canvas



OVERHEAD

24" x 24" • oil on convexo canvas



CRESTING

24" x 24" • oil on convexo canvas



BENEATH THE SEA I

24" x 40" • oil on masonite



BENEATH THE SEA II

24" x 40" • oil on masonite



DANCE OF THE DOLPHINS I

24" x 40" • oil on masonite



DANCE OF THE DOLPHINS II

24" x 40" • oil on masonite

MERMAID TALES

MERFOLK, MERMAIDS, MERMEN AND SIRENS

As the daughter of a career crypto-communications Naval Chief Petty Officer who couldn't talk about his work, stories of his adventures at sea following protracted tours of duty, often included folklore of sea creatures. The card he was issued for crossing the Equator, a naval milestone, issued by "Neptune Rex" and was emblazoned with a pair of mermaids.

Their cousins, the sirens, would enchant men to steer their ships toward singing to dangerous rocks that were sure to sink them. Wandering travelers have seen them for centuries. "Odyssey," written around 800 B.C., tells tales of brave Ulysses, whose naked ears tortured by sweet sounds of the sirens. Some of the attributes of mermaids may have been influenced by the Sirens of Greek mythology.

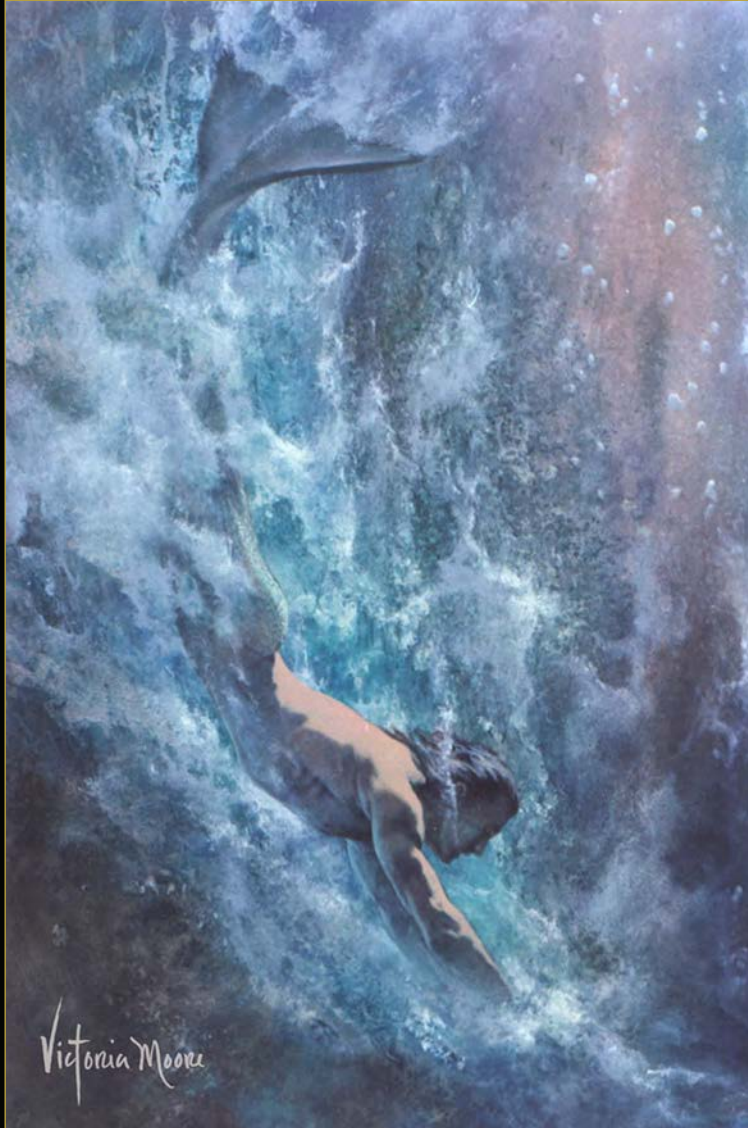
Mermen have not had the same cultural success with their image. Greek mythology contains stories of the god Triton, the merman messenger of the sea, and several modern religions, including Hinduism and Candomblé (an Afro-Brazilian belief), worship mermaid goddesses to this day.

Merfolk, the marine version of half-human, half-animal legends that have captured human imagination for ages. In folklore, stories mermaids were associated with bad luck and misfortune. Their sensual beauty as portrayed by artists through the centuries intrigued me as a young child, so it was no surprise that they would show up in my paintings, in settings familiar to me between the Naval bases of California's Pacific West Coast.



ASCENSION

24" x 36" • oil on masonite



MERMAN

24" x 36" • oil on masonite



MERMAID

24" x 36" • oil on masonite



SIRENS OF CORONA DEL MAR

20" x 24" • oil on canvas board • in progress shot



MERMAID'S TREASURES II

12" x 24" • oil on canvas • in progress shot



SENSUOUS WAVES

24" x 36" • oil on masonite



MERMAID'S ECSTASY

30" x 40" • oil on masonite



TICKLING HER FANCY

36" x 36" • oil on convexo canvas



COMMUNION

36" x 36" • oil on convexo canvas



GOLDEN GLOW

36" x 36" • oil on convexo canvas



GOSSAMER

36" x 36" • oil on convexo canvas



UNDULATION

12" x 24" • oil on canvas



CRYSTALLINE COUPLE

16" x 20" • oil on canvas



TROPICAL

16" x 20" • oil on canvas



CRYSTAL

16" x 20" • oil on canvas



SPOTTED

16" x 20" • oil on canvas



GLOWING

16" x 20" • oil on canvas



FLICKERING

16" x 20" • oil on canvas



SPIRALS

16" x 20" • oil on canvas



FLOATING

16" x 20" • oil on canvas



SEA NETTLE

16" x 20" • oil on canvas



SPOTTED



CRYSTAL



TROPICAL



GLOWING

JELLYFISH SERIES I

16" x 20" each • oil on canvas



FLICKERING



SPIRALS



FLOATING



SEA NETTLE

JELLYFISH SERIES II

16" x 20" each • oil on canvas

“THE ALLURE OF MOORE”

FINE ART MAGAZINE

For over the last quarter century, the paintings of Victoria Moore have pushed the boundaries of what it means to be both aesthetic and emotional. Never one to shy away from subject matter sometimes thought too progressive, her work has the rare ability to draw the viewer in with its beauty, and then ask that same audience to question what they perceive.

At times controversial, yet always visually stylistic, her work is able to tap into the current zeitgeist of the moment and create something truly timeless from it, yet commercially viable. She is the truest and most genuine of Feminist artists, in the sense that she embraces the value in all aspects of femininity; both the strong womanly mind and the body are to be equally celebrated in her artwork, not at odds with each other, but rather depicted in a harmonious dance that pronounces “Viva La Woman” without pandering to the masses.

Victoria’s willingness, even perhaps her preference, to go outside her own comfort zone, to experiment and try new techniques, has made her work dynamic and in constant motion towards new horizons. In these times, where many artists try to stay “relevant” by outsmarting the viewer and creating intellectually elitist works, Victoria does the opposite; she assumes her audience’s intelligence outright, that they will understand the minutia of the softest brush stroke, the simplest line gesture, confronting complex of subject matters with the most subtle expression without it needing to be “explained” or to be overwrought.

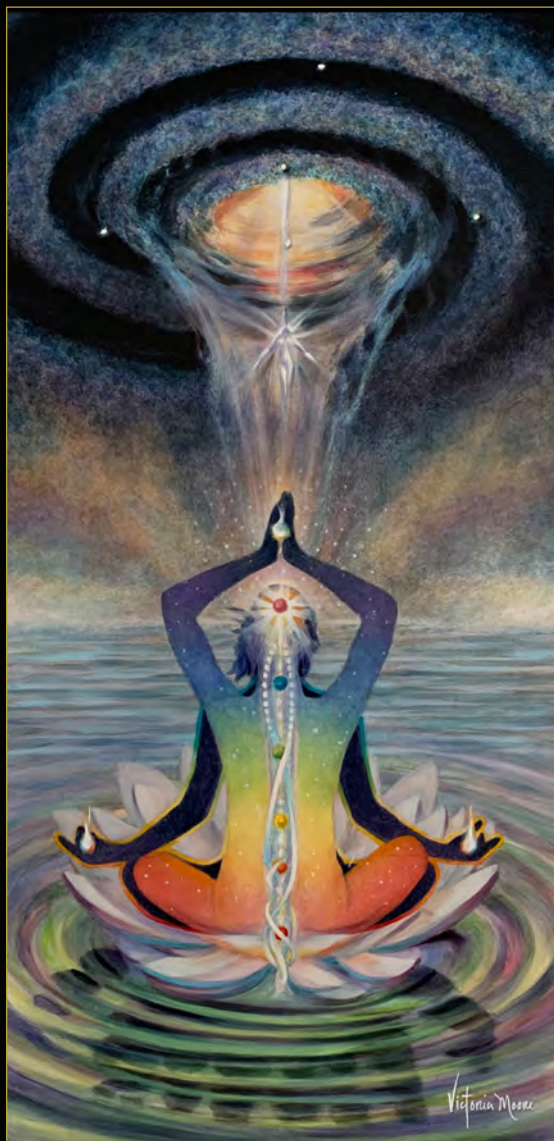
I say all this as someone who has watched her work progress for many years, as a true fan, a fellow artist, and also as someone who has seen how canvas captures a bit of her soul and spirit.

by Lance Victor



MANIFESTATION

36" x 48" • oil on masonite



ASCENSION II

24" x 48" • oil on canvas • in progress shot



THE MYSTERY SCHOOL OF SOPHIA

30" x 48" • oil on canvas



RAINBOW LOTUS

16" x 20" • oil on canvas



WHEN IT RAINS....

24" x 24" • oil on canvas



ILLUMINATIONS

40" x 40" • oil on convex canvas



HALO

40" x 40" • oil on convex canvas



BETWEEN HEAVEN AND EARTH

24" x 24" • oil on convexo canvas



CONTRASTS

30" x 30" • oil on convexo canvas



SHINING THROUGH

36" x 36" • oil on convexo canvas

ATOMIC BABYLON

I'VE NEVER WORN A UNIFORM BUT I HAVE SERVED AT THE PLEASURE OF THE U.S. GOVERNMENT SINCE BIRTH.

The shadow of the Cold War's atomic and nuclear testing is long and dark. Not really quite feeling like it was my time to leave the party it is nothing short of a miracle that I am here to finish the book I started in 2008 when I was first thrown down the rabbit hole. How the Navy's Atomic and Human Radiologic Experiments, fine art, a near-death experience, the Freemasons, and spiritual exploration intersect in my life and paintings continue to mystify me and intrigue others. It got deeper in 2018 as the ripple effect spread out in new directions.

At 50 years old, I spent the summer of 2008 rewriting my life story with decades of new facts and truths, a picture emerged of a man, my father, The Chief, silenced and bound by 50 years of his U.S. government clearances, who honored his vows of secrecy to his death, never declassified in his lifetime. My hope is that the trilogy, as well as my paintings, entertains and inspires you.

While the veterans were purposely put in harms way by the governments and countries they served, the victim veterans, their families and generations of offspring are the unintended consequences of the global nuclear arms race. The damage extended beyond the Atomic Veterans, whose service and sacrifices continue to go unrecognized, whose medical legacy lives on in their GIO (Genetically Impaired Offspring), and those of us who are beset by the medical complications.

I knew our family was different before I was told at age 12 the Navy considered me "An Atomic Child", born with genetically modified DNA due to The Chief's repeated radiation exposures at the Pacific Proving Grounds. The impacts have touched and challenged every aspect of my life, certainly permeated and influenced every aspect of my life and most of the artworks.

HOLES IN THE SKY



THE SMITHSONIAN NATIONAL AIR & SPACE MUSEUM

PERMANENT COLLECTION

Two paintings were selected for the permanent collection from the Holes in the Sky series, one for Udvar-Hazy NASM and the other for the NASM on the Capitol Mall.

Looming cloud formations disguised as volcanoes in early artworks were symbolic of atomic mushroom clouds, such as the cloud that hung over our family due to the United States Navy and Atomic Energy Commission's 50 year long Q clearances.

Deputy Director Don Lopez received "Halo" & "Illuminations" at the NASM. Selected personally at a celebration for the distinguished WWII pilot General Paul J. Tibbets II, historically remembered for dropping the atomic bomb on Japan.



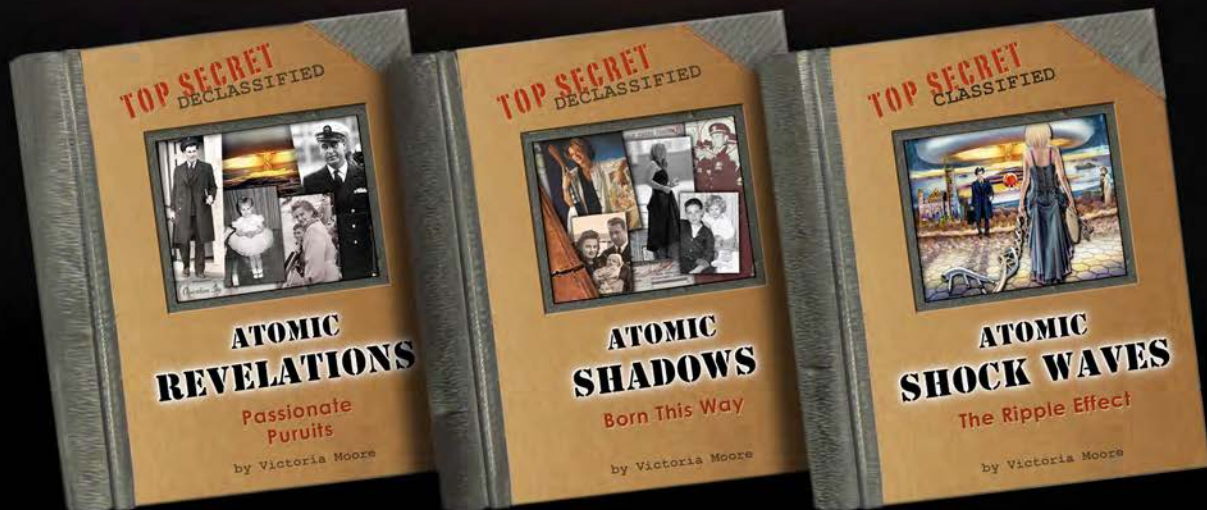
ATOMIC BABYLON

24" x 30" • oil on canvas

ATOMIC BABYLON

Born an "Atomic Child"
A Lifetime of Secrets & Lies
Private & Public Fallout

MyAtomicLife.com
Unintended Consequences
Coming in 2020



REFLECTIONS

DEFYING GRAVITY

My health has taken me on and off the radar at international shows and having cheated death a couple times now, being selected for inclusion in such an historically significant collection of distinguished artists is an honor. I am grateful for the creative recognition and the time I was afforded to continue to create.

As our global museums reflect, female artists have historically been overlooked. Its the power of consistent threads and growth that collectors look for in an artists oeuvre. Painting empowered, confident women, often expressing their sensual side, and comingling it with spiritual concepts is not new.

I join a long line of artist. From Renaissance masters to Modern Masters, it is the passion to create that fuels us. I am grateful to have such a thoughtful selections, acquired by Artisia Token. Visit their website for collection information and future exhibitions.



Victoria was a founding member of the National Museum of Women in the Arts and served as a State Ambassador for Portrait Society of America.

VICTORIA MOORE PORTFOLIO.COM



AQUATIC WONDERS

LIMITED EDITIONS

availability and dimensions
available on website

ARTIST PHOTOS

Herb Booth Studio

LIFECAST

Leslie Ennis



VICTORIA MOORE

2020

VictoriaMoorePortfolio.com



Victoria Moore
COLLECTION

AQUATIC WONDERS

FEMININE DREAMSCAPES

GRAPHIQUE FEMME / PORTRAITURE

INSPIRED JOURNEYS

LIFESCAPES



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